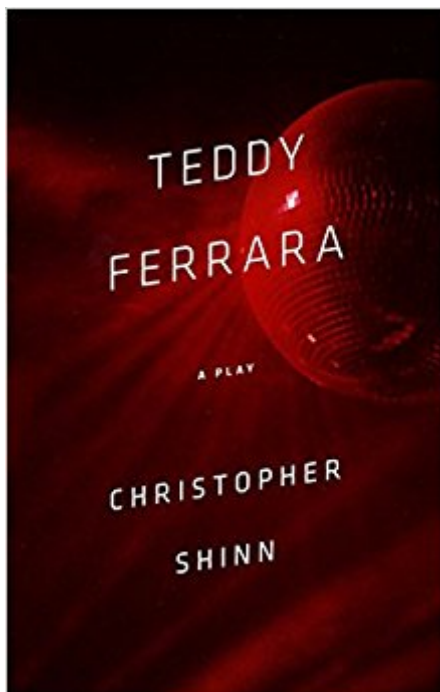


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Teddy Ferrara (TCG Edition)



Synopsis

"Mr. Shinn is among the most provocative and probing of American playwrights today."#151;The New York Times"Chris Shinn explores politics and ethics without moralizing and finds justice and beauty in intimate life, keenly observed and rendered scrupulously, unapologetically, fearlessly . . . I admire his work enormously."#151;Tony KushnerWhen a campus tragedy makes national headlines, Gabe, a senior who runs the Queer Students Group, discovers that events surrounding the tragedy aren't as straightforward as they seem. A Pulitzer Prize finalist's searing play about what happens when a tragedy sparks a movement #150; and the truth gets lost along the way. Teddy Ferrara received its world premiere at Chicago's Goodman Theatre in 2013.Christopher Shinn's works include Where Do We Live, Four, Other People, What Didn't Happen, On the Mountain, and The Coming World. He has received the Obie Award for playwriting and a Guggenheim Fellowship in Playwriting, and has also been shortlisted for the Evening Standard Theatre Award for Best Play and nominated for an Olivier Award for Most Promising Playwright.

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"Chris Shinn explores politics and ethics without moralizing and finds justice and beauty in intimate life, keenly observed and rendered scrupulously, unapologetically, fearlessly . . . I admire his work enormously."?Tony Kushner (2013-01-17)

Christopher Shinn is a New York-based playwright and the author of Four, Other People, The Coming World, What Didn't Happen, On the Mountain, Where Do We Live, Dying City,

Now or Later and Picked. His work has been produced at the Royal Court Theatre, Lincoln Center Theater, Manhattan Theatre Club, Vineyard Theatre, Playwrights Horizons, South Coast Repertory and Soho Theatre, among others. His adaptation of Hedda Gabler for Roundabout Theatre Company premiered on Broadway in 2009. Mr. Shinn is the recipient of an Obie Award in Playwriting and a Guggenheim Fellowship, was a finalist for the Pulitzer Prize in Drama in 2008 and was shortlisted for the Evening Standard Theatre Award for Best Play in 2009. He has received grants from the National Endowment for the Arts/Theatre Communication Group (TCG) Residency Program and the Peter S. Reed Foundation, and was the recipient of the Robert Chesley Award. Mr. Shinn teaches playwriting at the New School for Drama. His plays are published in a collection from TCG, in the UK by A&C Black and in acting editions from Dramatists Play Service and Playscripts.

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